

Beyond Tick Boxes Attendee Survey Summary 2017



Prepared by Sonia Mehrmand with information from the Beyond Tick Boxes Feedback Survey

16 October 2017

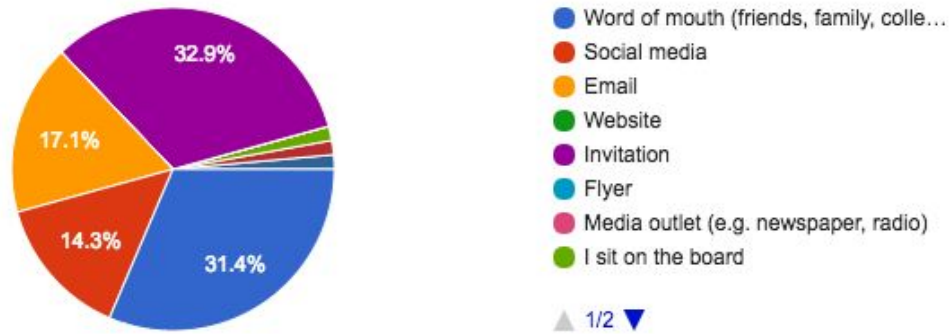
The following is a summary of the feedback received from attendees of the Beyond Tick Boxes Symposium, which took place on 29 June 2017 from 9:00 AM - 6:00 PM.

The Symposium was attended by 150 core audience members, as well as another 100-150 people who came for the Diverse Screens launch and film screening and for Ali Kadhim's Australia Council Kirk Robson award ceremony.

The feedback survey was only sent to the 150 core symposium attendees through Google sheets, and we received 70 responses, which is a high response.

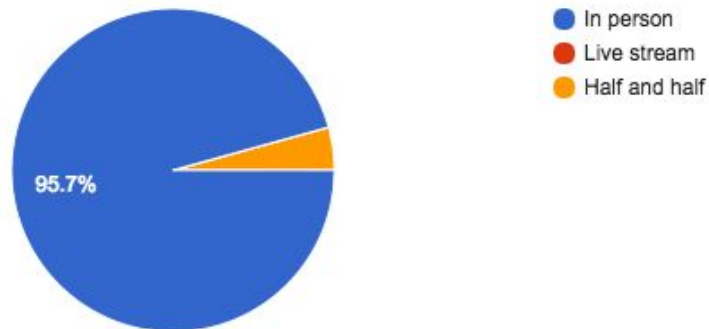
How did you hear about this event/program?

70 responses



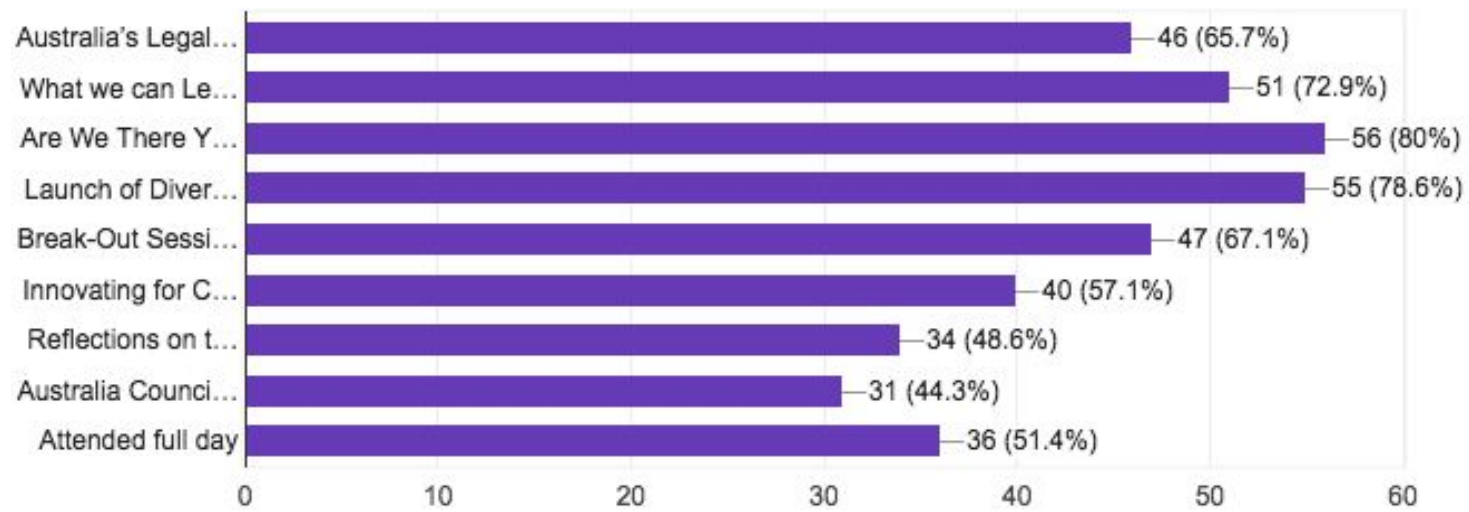
Did you attend the event in person or via live stream?

70 responses



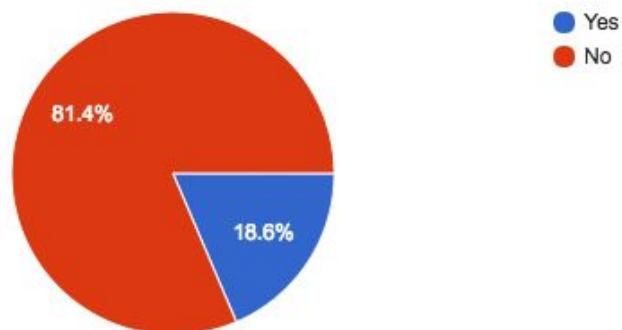
Which session(s) did you attend?

70 responses



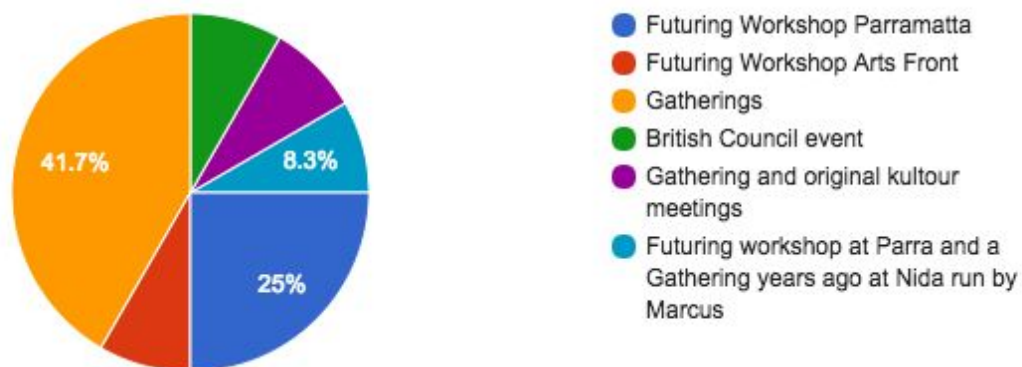
Have you been to Diversity Arts Australia (formerly called Kultour) events before?

70 responses



If yes, which ones?

12 responses



What did you enjoy least about this event/program?

“

The break out session was too short - I think that that section of the program got compromised too much to make sure that the panels were on time but to me that break out conversation section was actually the most potentially rewarding and useful.

**It was only
one day**

Missing key industry representatives - where was the MCA rep, Art Gallery of NSW rep, MAAS? They need to be part of the conversation and take responsibility for their bad work engaging with diverse artists and communities

I think there could have been more Australian (national) meets City (domestic) meets Western Sydney (local) discussion about set-backs and hurdles, rather than it being just Western Sydney stakeholders talking to its own audience.

I thought I was attending a seminar of my arts peers. I didn't enjoy the overly negative tone of discussion in relation to cultural inclusiveness. I feel we need to be finding/discussing forward-moving attitudes and opportunities and working arm in arm to do that. As a new (white) person to the sector I found it very difficult to engage others in conversation and was told bluntly that as a white person the CALD sector viewed me as a cultural enemy and that I would need to prove my credentials first. I was a little taken aback.

”

Why did you attend this event?

- I want to be part of this conversation, be part of the change...
- To listen and gain perspective and expand relationships
- Passionate about cultural diversity and the arts
- relevant to my sector, supporter of diversity in the arts
- To connect with other arts and community arts organisations, to see the short films and to understand the politics of diversity in art.

Do you have any suggestions for improving future events/programs? For example, event format, length, location, etc.

“

Would be helpful to hear about successful affirmative action programmes or ways in which organisations have managed to make good progress in this area

Make it a two day symposium

Increase diversity of speakers. Eg more Pacific Islanders.

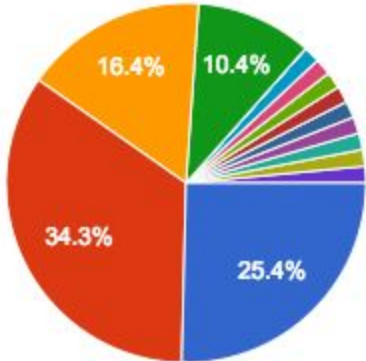
More breakout groups - opportunities to have in-depth conversations with a smaller group of people.

Take this around the country with the local industry partners in those areas. Don't let it just stay in Sydney or Western Sydney for that matter. The nation needs to press the reset button and do something about it.

”

Are you an artist/affiliated with an arts organisation?

67 responses

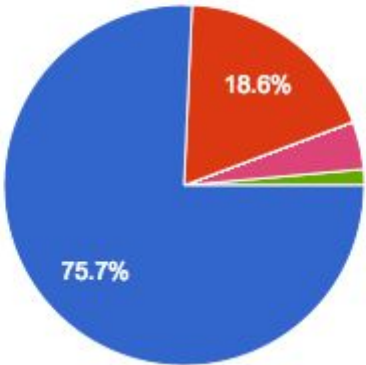


- Artist, Producer, Filmmaker, etc...
- Work for a small arts organisation
- Work for a large arts organisation
- Government funding body
- Academic
- Independent Pacific Cultural Worke...
- Researcher
- multiple roles: CACD practitioner, ar...

▲ 1/2 ▼

With which gender do you most identify?

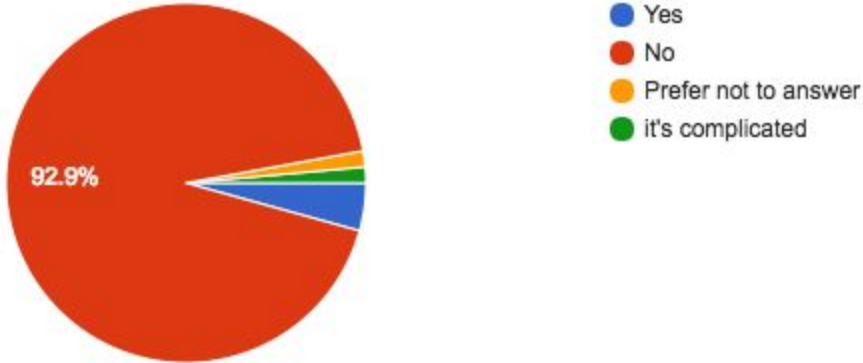
70 responses



- Female
- Male
- Transgender female
- Transgender male
- Gender variant/Non-conforming
- Not listed
- Prefer not to answer
- prefer not to answer. but appreciate being asked.

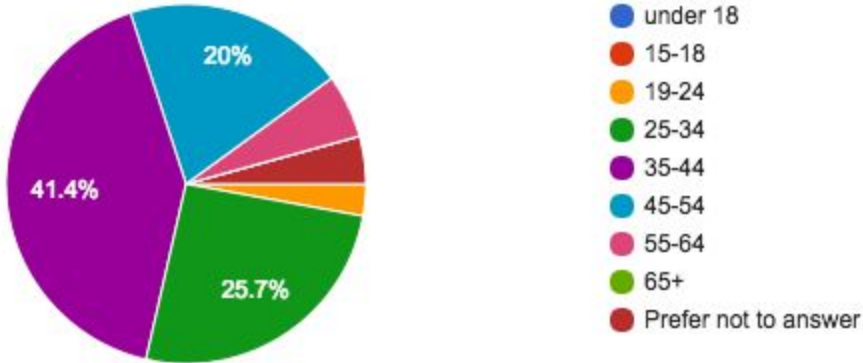
Do you identify as a person with a disability?

70 responses



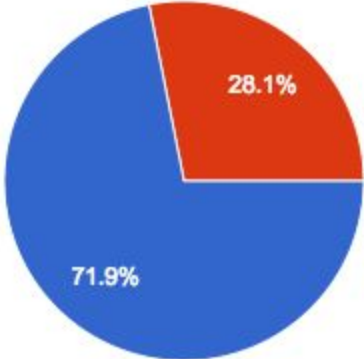
What is your age?

70 responses



Were you born:

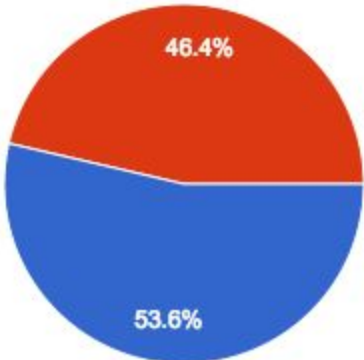
64 responses



- in Australia?
- in a non-English speaking country?

Was one or both of your parents born in a non-English speaking country?

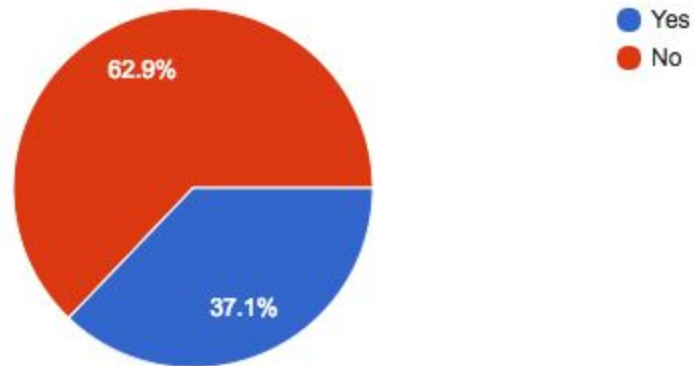
69 responses



- Yes
- No

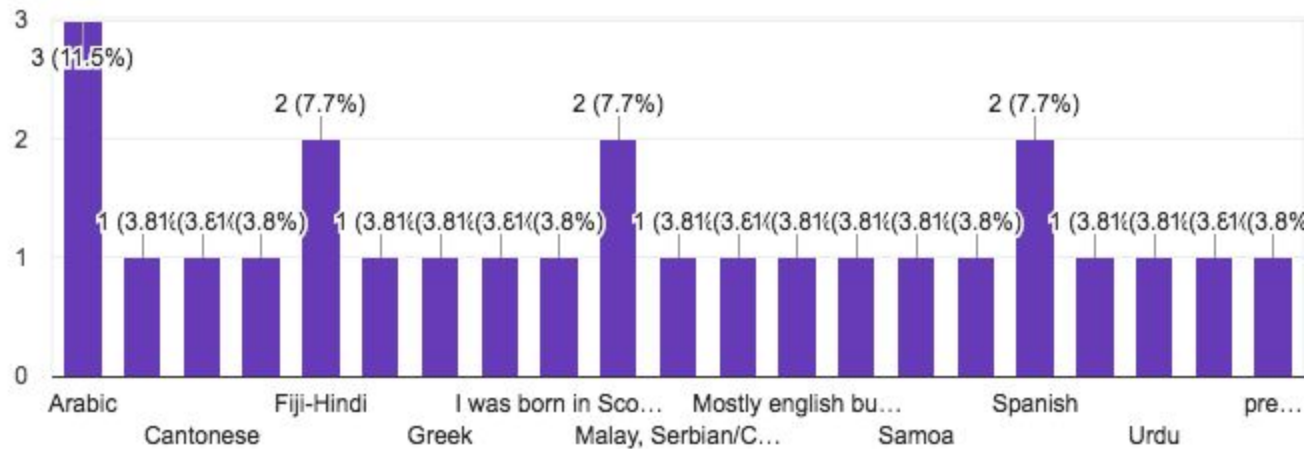
Is a language other than English spoken at home?

70 responses



If yes, what language?

26 responses



What is your postcode?

64 responses

