

Diverse Encounters on Screen in the City of Sydney

Calling for filmmakers

Diversity Arts Australia (DARTS) has received support from the City of Sydney to commission 2 local filmmakers or screen producers from culturally and linguistically diverse backgrounds to create short films.

DARTS believes that Australia's creative sectors should reflect the diversity of the Australian community and that the City of Sydney's diversity is one of its greatest strengths. Through our Diverse Screens program, we seek to support and promote local filmmakers nationally and internationally, positioning them as advocates for a more inclusive industry.

Commission Brief:

3-minute short film. Any genre (for example: comedy, drama, documentary, mockumentary).

We are looking for films that can bring new insights, stimulate discussion and generate ideas around cultural diversity, equity, access and inclusion within the arts and creative industries, including (but not limited to) stage, screen, visual, writing and music.

We are particularly interested in content that can tell stories about a range of experiences of artists, filmmakers or creatives around issues of inclusion or exclusion in the creative sector.

Proposed content must be within a 'G' content advisory classification suitable for General Viewing.

Successful film proposals will receive:

- Cash and in-kind support towards combined fees and production costs
- Emerging filmmakers may have the option of a suitable industry mentor
- Screening of completed short film at a public launch
- Distribution by DARTS of commissioned films online, and in live screening events and film festivals

Past films from the DARTS Diverse Screens program have been successfully entered and showcased at screenings throughout 2018 including:

Made in the West Film Festival, Joy House Film Festival, World Film Fair in New York, Zlatna International Ethnographic Film Festival, Real Film Festival Newcastle, Wollongong Film Festival, Lift-Off Film Fest and the Urban Screens network.

Applicants must:

- Currently be living, working or studying in the City of Sydney
[List of eligible suburbs and localities](https://www.cityofsydney.nsw.gov.au/council/our-responsibilities/areas-of-service) <https://www.cityofsydney.nsw.gov.au/council/our-responsibilities/areas-of-service>

and

- Personally identify from a culturally or linguistically diverse background

(Cultural and Linguistic Diversity concern the language and cultural background of individuals and communities, or those of their parents, who do not use English as a primary language, and/or do not have British ancestry. Despite sharing cultural and linguistic diversity, members of Aboriginal and Torres Strait Islander communities are usually recognised as part of First Nations categories.)

How to Apply

To apply, or for further enquiries, email info@diversityarts.org.au no later than **11.59pm Friday 25th January 2019**.

Applications should include:

1. Applicant details
 - a) Name, email, phone contact
 - b) The applicant's connection to the City of Sydney
 - c) The applicant's connection to a culturally or linguistically diverse background
2. Links to examples or showreel of the applicant's past works
3. Up to two professional references
4. A description of the proposed short film concept including:
 - a. How the film will respond to the Commission Brief
 - b. Short profiles on who will be involved (including key personnel and any subjects for interview)
 - c. Proposed budget and timeline for the film's pre-production, production, and post-production phases, including confirming availability of the film's key personnel during those dates/times.

Applicants will be assessed by an industry panel on:

- Strength of the film concept
- Quality of past work
- Evidence of capacity to produce the film from start to finish
- Connection to City of Sydney
- Approach of the film to issues of diversity, equity and inclusion in the arts, particularly in relation to cultural and linguistic diversity.

Successful applicants will be notified by the end of January 2019. Short films must be completed and delivered by **31st March 2019**.

Applicants are invited to consider the following resources to assist with their concept proposal:

[Diverse Screens program](http://diversityarts.org.au/project/diverse-screens/)

<http://diversityarts.org.au/project/diverse-screens/>

[Voice, Agency & Integrity report](http://diversityarts.org.au/project/beyond-tick-boxes/)

<http://diversityarts.org.au/project/beyond-tick-boxes/>

[Diversity Arts Australia video reports and commissions on Youtube](https://www.youtube.com/channel/UCBpwDLnG9uyvEd537inms4A/videos)

<https://www.youtube.com/channel/UCBpwDLnG9uyvEd537inms4A/videos>

FURTHER ENQUIRIES

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